



The GCSE SUBJECT Course

Unit 1: Performance Coursework

Unit 2: Composition Coursework

Unit 3: Theory/Listening Exam



Revision Websites

BBC Bitesize

<http://www.bbc.co.uk/education/subjects/zpf3cdm>

Quizlet Revision

<https://quizlet.com/subject/quiz-gcse-music-revision/>

Youtube channels

Time & Rhythm, Metre

<https://www.youtube.com/watch?v=FyaFnsWpx3U>

Area of Study 4 Popular Music

https://www.youtube.com/watch?v=A_MjCqQoLLA&list=PL1r9ahylzWYLXRDYbkWcdfY-30BtMXn6j

SET WORKS:

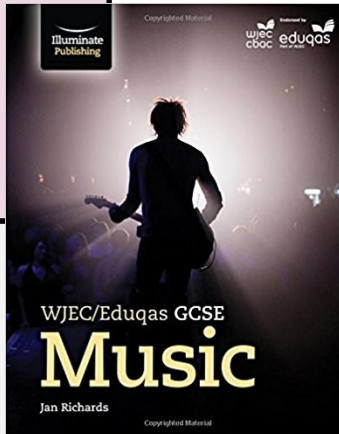
<https://www.youtube.com/watch?v=6sL5SmJcifg>

https://www.youtube.com/watch?v=fZJbTekdUIE&list=PL3q984EWyJe5yzHZq2b_F-nYSLbb8MKTt

Year 10

Year 10 have begun to work on Grade 1 Theory to support analysis of Set Works

Year 10 have also begun work on ensemble pieces for Unit 1: Performance



Year 11

Year 11 have begun to study the 2 Set Works in more depth (Mozart 'Eine Kleine Nachtmusik', Rainbow 'Since You've Been Gone').

Year 11 have also explored key vocabulary for GCSE music using Knowledge Organisers to revise for 'Do It Now' starters

Supporting students with their revision:

Students are encouraged to create revision materials and use them frequently. In class students enjoy creating Flashcards, testing themselves and each other on key words

Discuss with your child what they have been learning about.

Use the knowledge organisers provided by Miss Ward to test your child on key vocabulary.

Developing a deeper understanding:

LISTENING IDEAS:

You should listen regularly to Classic FM or Radio 3. If you do this online they have further information on the composer you are listening to which links to Unit 3 Listening and Appraising Exam.

YEAR 11	Revision Timetable
	Focus
MOZART 'Eine Kleine Nachtmusik'	Set Work Analysis
RAINBOW 'Since You've Been Gone'	Set Work Analysis
Theory	Use of chords and Inversions
Music History—The Blues	Origins and influences on modern rock
Fusion Music	What is it? What does it sound like?